



William Morris initiated the genre of high fantasy in a number of short novels written toward the end of his life. But he had already experimented with the genre much earlier in stories written for the Oxford and Cambridge Magazine, which he launched as a student at Oxford University in 1856. Published posthumously in book form, and reprinted as the eighth volume of the celebrated Newcastle Forgotten Fantasy Library under the title Golden Wings and other Stories, these short stories make an entertaining collection that stands up well against Morris's mature work. - Summary by Phil Benson

Read by {Phil Benson. Total running time: 7:10:34

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